

The Wellesley College News

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BARONESS VON SUTTNER'S LECTURE.

Baroness Bertha von Suttner is one of the most distinguished figures in the present movement for universal peace. She is the president of the Austrian Peace Society, and it was she who influenced Alfred Nobel to institute the Nobel Peace Prizes. Her book, "Lay Down Your Arms," has been called the "Uncle Tom's Cabin" of the peace movement.

The members of the college had the pleasure of hearing Baroness von Suttner, Monday evening, October 7, in College Hall Chapel. The Baroness said that she had become interested in the peace problem through her study of English history. In it she saw the progress of peace, and so dedicated all of her powers to aid in the attainment of universal peace. The Baroness spoke of the Hague Conference of 1899 as one of the rocks on which we may build. The representatives of the twenty-six states who met there established a court of arbitration which has given judgments that averted war. The United States has shown great interest. The date of the Hague Conference, May 8, is celebrated in some schools as a holiday, and our Presidents, Taft and Roosevelt, have both championed the cause. Baroness von Suttner believes that women will soon influence the political situation. Then politics will become peaceful, for women would never spend seventy per cent. of the federal income for past and future wars. With the money we spend on war, all our modern economic problems might be solved. The Baroness culminated her speech with an appeal to American youth to learn universal brotherhood of the world. She believes that peace must inevitably come, for the same law that unifies the universe regulates human progress, and the nations must finally be brought to peace and concord.

1914 ELECTIONS.

PRESIDENT: Elizabeth McConaughy.

VICE-PRESIDENT: Marjorie Day.

RECORDING SECRETARY: Dorothy Bean.

CORRESPONDING SECRETARY: Blanche Davis.

TREASURER: Alice Mulligan.

EXECUTIVE BOARD: { Edith Ryder.
Margaret Elliot.
Mary Damerel.

ADVISORY BOARD: { Agusta Rahr.
Mary Ballantine.

FACTOTUMS: { Esther Hawley.
Alice Coseo.

MONDAY CLASSES.

(NOTE.—The article below is the opinion, solicited from a member of the Junior Class,—a tentative expression of undergraduate opinion on the six day schedule.—EDITOR.)

It may seem a little early to express an opinion about the new schedule, since in the rush of the opening weeks we have had little chance to put our work into running order. But we may venture to say a few things even so.

There are some girls, who, under the new schedule, as under the old, have a fairly easy programme, and some girls who have a fairly heavy one, some who find that they have a good deal of free time, some who have practically none. For the latter, the week is apt to seem a merciless succession of appointments separated only by time filled with preparation, and Saturday afternoon finds them rather tired out.

Still, the schedule must be judged by the average programme, which in many cases, is very well arranged. Be it said, that it is presumed that we are here primarily because we find an unparalleled opportunity to learn the things we are eager for, not for the largest possible amount of time for play. Therefore, if the schedule is so arranged that we can do our work more regularly, more steadily, and in a more scholarly way, we surely ought not to grumble because our "free time" comes at intervals and not all at once.

With the new order of things, it is really difficult to keep to our habit of letting work pile up and then flying at it frantically in an attempt to make up for time spent in play. Our schedules now demand regular study, every day, and what could be better for our habits? Surely in this way we get the maximum of good from our classes, learn to work more wisely, and still find time for play in the end. It seems as if we must very soon be won away from our antagonism to the six-day schedule and come to support it heartily.

MAIDS' SOCIAL.

On Monday evening, October 7, the Extension Committee of the Christian Association held a social at the Barn for the college maids. A vaudeville show of several acts was given, after which refreshments were served. The entertainment ended in dancing. The evening was planned by Emily Walker, 1914, chairman of the Extension Committee, and by Marion Mulford, 1914.